

Getting to know you

Tenses · Questions · Using a bilingual dictionary · Social expressions 1

STARTER



1 Match the questions and answers.

Where were you born?
What do you do?
Are you married?
Why are you learning English?
When did you start learning English?
How often do you have English classes?

A year ago.
Three times a week.
In Morocco.
Because I need it for my job.
I'm a teacher.
No, I'm single.

2 Ask and answer the questions with a partner.

TWO STUDENTS

Tenses and questions

1 T1.1 Read and listen to Maurizio. Then complete the text, using the verbs in the box.



My name's Maurizio Celi. I (I)
from Bologna, a city in the north of Italy.
I'm a student at the University of Bologna.
I (2) modern languages – English
and Russian. I also know a little Spanish, so
1 (3) four
languages.
I (4) the course a
lot, but it's really hard work.
The course (5) three
years ago.
1 (6) at home
with
my parents and my
sister. My brother
(7) to
work in the
United States
last year.
After I graduate,
1 (8) as
a translator.
I hope so, anyway.

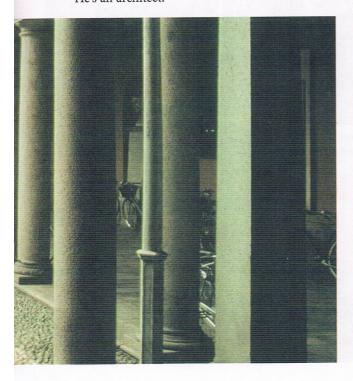
2 0	omplete	the	questions	about	Carly.
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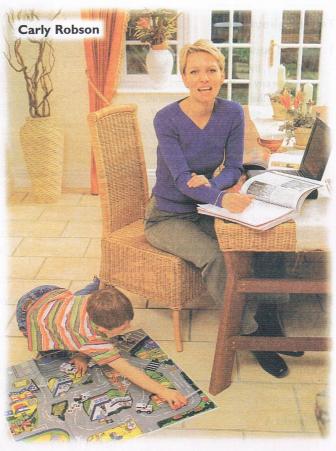
1	Where does she	_ come from?
2		_live?
3		_live with?
4	What	studying?
5		_ enjoying the course?
6	How many	speak?
7	did he	er course start?
8	What	after she graduates?

T 1.2 Listen to Carly, and write the answers to the questions.

3 Complete the questions to Carly.

- 1 'Which university do you go to?' 'I don't go to a university. I study at home.'
- 2 '____a job?' 'Yes, I do. A part-time job.'
- 3 'What _____ __at the moment?' 'I'm writing an essay.'
- 4 '_____ to England?' 'Fifteen years ago.'
- 5 ' _____ name?' 'Dave.'
- 'He's an architect.'





GRAMMAR SPOT

- 1 Find examples of present, past, and future tenses in the texts about Maurizio and Carly.
- 2 Which tenses are the two verb forms in these sentences? What is the difference between them?

He lives with his parents.

She's living with an English family for a month.

3 Match the question words and answers.

Because I wanted to. What ...? Last night. Who ...? Where ...? \$5. When ...? A sandwich. By bus. Why . . . ? In New York. How many ...? How much ...? Jack. How ...? The black one. Whose ...? It's mine. Which ...? Four.

PRACTICE

Talking about you

- 1 Ask and answer questions with a partner.
 - Where ... live?
 - ... have any brothers or sisters?
 - · What . . . like doing at the weekend?
 - Where . . . go for your last holiday?

Make more questions. Use some of the question words in the Grammar Spot on p7. Ask your teacher some of the questions.

- 2 In groups, ask and answer the questions.
 - Do you like listening to music?
 - · What sort of music do you like?
 - · What are you wearing?
 - · What is your teacher wearing?
 - · What did you do last night?
 - · What are you doing tonight?
- **3** Write a paragraph about you. Use the text about Maurizio to help you.



Getting information

4 Your teacher will give you some information about Joy Darling, a postwoman. You don't have the same information. Ask and answer questions.

Student A

Joy Darling started working as a postwoman . . . (When?). She drives a van because she delivers letters to a lot of small villages.

When did she start working as a postwoman?

Because she delivers letters to a lot of small villages.

Student B

Joy Darling started working as a postwoman thirty years ago, when she was 22. She drives a van because ... (Why?).

Thirty years ago.

Why does she drive a van?

Check it

- 5 Choose the correct verb form.
 - 1 Hassan comes / is coming from Syria.
 - 2 He speaks / is speaking Arabic and French.
 - 3 Today Tom wears / is wearing jeans and a T-shirt.
 - 4 Are you liking / Do you like black coffee?
 - 5 Last year she went / goes on holiday to Florida.
 - 6 Next year she studies / is going to study at university

VOCABULARY

Using a bilingual dictionary

in the same entry.

Information in brackets (...) 1 Look at this extract from a French/English bilingual dictionary. helps you to find the right translation. The part of speech The translation (n. = noun)book /bok/ n. livre m: (of tickbookcase / bukkers/ n. biblioets, etc) earnet m. ~s (comm.) compres m. pl, v.t. (reserve) thèque f.
bookseller / bokselə(r)/ n. The pronunciation in retenir; (write down) inscrire. libraire m./ phonetic symbols v.i. retenir des places. ~able bookshop/buksop/ n. Other words made with a. qu'on peut retenir. (fully) librairie f. book come afterwards. ed. complet. ~ing office, bookstall / buksto: 1/ n. guichet m. kiosque (à journaux) m. Nouns and verbs are ~ means repeat the headword,

so this word is booking.

2 What are these words? Write noun, verb, adjective, adverb, preposition, or past tense.

bread	beautiful	on	
hot	in	came	
write	never	eat	
quickly	went	letter	

3 These words have more than one meaning. Write two sentences that show different meanings. Use a dictionary.

	Sentence 1	Sentence 2
book kind	I'm reading a good book.	l booked a room at a hotel.
can mean flat		
play train		
ring		

T 1.3 Listen to some sample answers.

4 What are the everyday objects in the pictures? Look around the room you are in. Find five things you don't know the words for in English. Look them up in a dictionary.



READING

Communication

1 How many different ways can people communicate?



- Your teacher will give you some ideas to communicate, but you can't use words! Mime to your partner, and your partner has to guess what they are.
- 3 Read the text quickly and match the headings to the paragraphs.

A HISTORY OF COMMUNICATION

HOW WE COMMUNICATE

COMMUNICATION TODAY

DIFFERENCES BETWEEN PEOPLE AND ANIMALS

- 4 Match the pictures on p11 to each of the four ancient societies in paragraph three.
- 5 Read the text again and answer the questions.
 - 1 Which animals are mentioned? What can they do?
 - 2 What is special about human communication? What can we do?
 - 3 Which four forms of media are mentioned in the last paragraph?
 - 4 What is good and bad about information technology today?

What do you think?

- What can animals do that people can't?
- How do you like to communicate?
- What is happening in information technology now?



the great communicators

We can communicate with other people in many different ways. We can talk and write, and we can send messages with our hands and faces. There is also the phone (including the mobile for chatting and text messaging), the fax, and e-mail. Television, film, painting, and photography can also communicate ideas.

Animals have ways of exchanging information, too. Bees dance and tell other bees where to find food. Elephants make sounds that humans can't hear. Whales sing songs. Monkeys use their faces to show anger and love. But this is nothing compared to what people can do. We have language - about 6000 languages, in fact. We can write poetry, tell jokes, make promises, explain, persuade, tell the truth, or tell lies. And we have a sense of past and future, not just present.

Communication technologies were very important in the development of all the great ancient societies:

- · Around 2900 BC, paper and hieroglyphics transformed Egyptian life.
- · The ancient Greeks loved the spoken word. They were very good at public speaking, drama, and philosophy.
- · The Romans developed a unique system of government that depended on the Roman alphabet.
- In the 14th century, the printing press helped develop new ways of thinking across Europe.

Radio, film, and television have had a huge influence on society in the last hundred years. And now we have the Internet, which is infinite. But what is this doing to us? We can give and get a lot of information very quickly. But there is so much information that it is difficult to know what is important and what isn't. Modern media is changing our world every minute of every day.









LISTENING AND SPEAKING

Neighbours

- 1 Who are your ideal neighbours? Complete the questionnaire on the right, then discuss your answers with a partner.
- 2 'Good walls make good neighbours'. What does this mean? Do you agree?
- **3** You will hear Mrs Snell and her new neighbour, Steve, talking about each other.

Work in two groups.

T 1.4 Group A Listen to Mrs Snell.

T 1.5 Group B Listen to Steve.

- 4 Answer the questions.
 - 1 When did Steve move into his new flat?
 - 2 Is it a large flat?
 - 3 What's his job? Is it a good job?
 - 4 Does he work long hours?
 - 5 What does he wear for work?
 - 6 Who is staying with Steve at the moment?
 - 7 What time did Steve turn off the music?
 - 8 What is Steve doing tonight?
 - 9 Why doesn't Mrs Snell want to speak to Steve?

Compare your answers with a partner from the other group. What are the differences?

Roleplay

Work in groups of three.

Student A You are Steve.

Student B You are Mrs Snell.

Student C You are another neighbour. You have invited them to your flat for coffee.

Continue the conversation below. Talk about these things.

· the music

Steve's job
 Steve's brother

Neighbour Do you two know each other?
Steve Well, we met a few days ago.

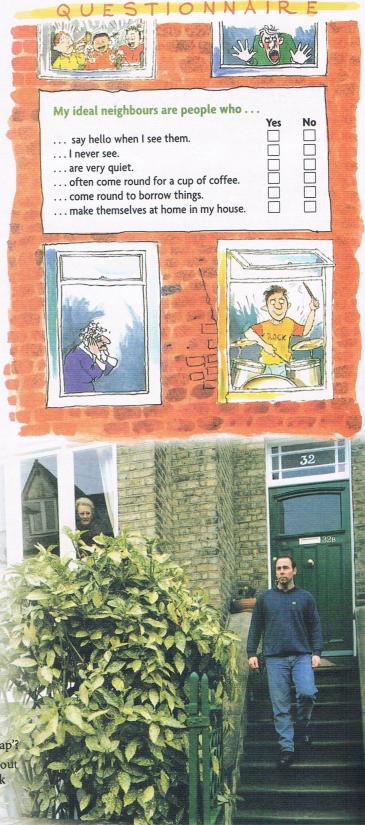
Mrs Snell But we didn't introduce ourselves. I'm Mrs

Steve Pleased to meet you.

Neighbour Steve works in advertising, you know . . .

What do you think?

- What do you understand by the words 'generation gap'?
- Write down three things that young people think about older people and three things that older people think about young people. In groups, compare ideas.



EVERYDAY ENGLISH

Social expressions 1

1 We use certain expressions in different social situations.

I'm sorry I'm late!

Don't worry. Come and sit down.

Match the expressions and responses. When do we use these expressions?

How are you?

Hello, Jane!

How do you do?

See you tomorrow!

Good night!

Good morning!

Hello, I'm Ela Paul.

Excuse me!

Bless you!

Have a good weekend!

Thank you very much indeed.

Make yourself at home.

Sleep well!

Yes. Can I help you?

Good morning!

Fine, thanks.

Pleased to meet you, Ela.

Not at all. Don't mention it.

Thanks.

Same to you!

That's very kind. Thank you.

Bye!

How do you do?

Hi, Habiba!



2 Test a partner. Say an expression. Can your partner give the correct response?

3 With your partner, write two short conversations that include some of the social expressions. Read your conversations to the class.

