**Dr. Faustus:  Character List**

**Doctor John Faustus**A learned scholar in Germany during the fifteenth century who becomes dissatisfied with the limitations of knowledge and pledges his soul to Lucifer in exchange for unlimited power.

**Wagner**Faustus' servant, who tries to imitate Faustus' methods of reasoning and fails in a ridiculous and comic manner.

**Valdes and Cornelius**Two German scholars who are versed in the practice of magic and who teach Faustus about the art of conjuring.

**Lucifer**King of the underworld and a fallen angel who had rebelled against God and thereafter tries desperately to win souls away from the Lord.

**Mephastophilis**A prince of the underworld who appears to Faustus and becomes his servant for twenty-four years.

**Good Angel and Evil Angel**Two figures who appear to Faustus and attempt to influence him representing the good and the bad side of his consciousness.

**The Clown**The clown who becomes a servant of Wagner as Mephastophilis becomes a servant to Faustus.

**Horse-Courser**A gullible man who buys Faustus' horse, which disappears when it is ridden into a pond.

**The Pope**The head of the Roman Catholic church, whom Faustus and Mephastophilis play practical jokes on.

**Charles V, Emperor of Germany**The emperor who holds a feast for Faustus and at whose court Faustus illustrates his magical powers.

**Knight**A haughty and disdainful knight who insults Faustus. In revenge, Faustus makes a pair of horns appear on the knight.

**Duke and Duchess of Vanholt**A couple whom Faustus visits and for whom he conjures up some grapes.

**Robin**an ostler who steals some of Dr. Faustus' books and tries to conjure up some devils.

**Rafe (Ralph)**A friend of Robin's who is present with Robin during the attempt to conjure up devils.

**Vintner**A man who appears and tries to get payment for a goblet from Robin.

**Old Man**He appears to Faustus during the last scene and tries to tell Faustus that there is still time to repent.

**Seven Deadly Sins, Alexander, Helen of Troy, and Alexander's Paramour**Spirits or apparitions which appear during the course of the play.

**Chorus**A device used to comment upon the action of the play or to provide exposition.