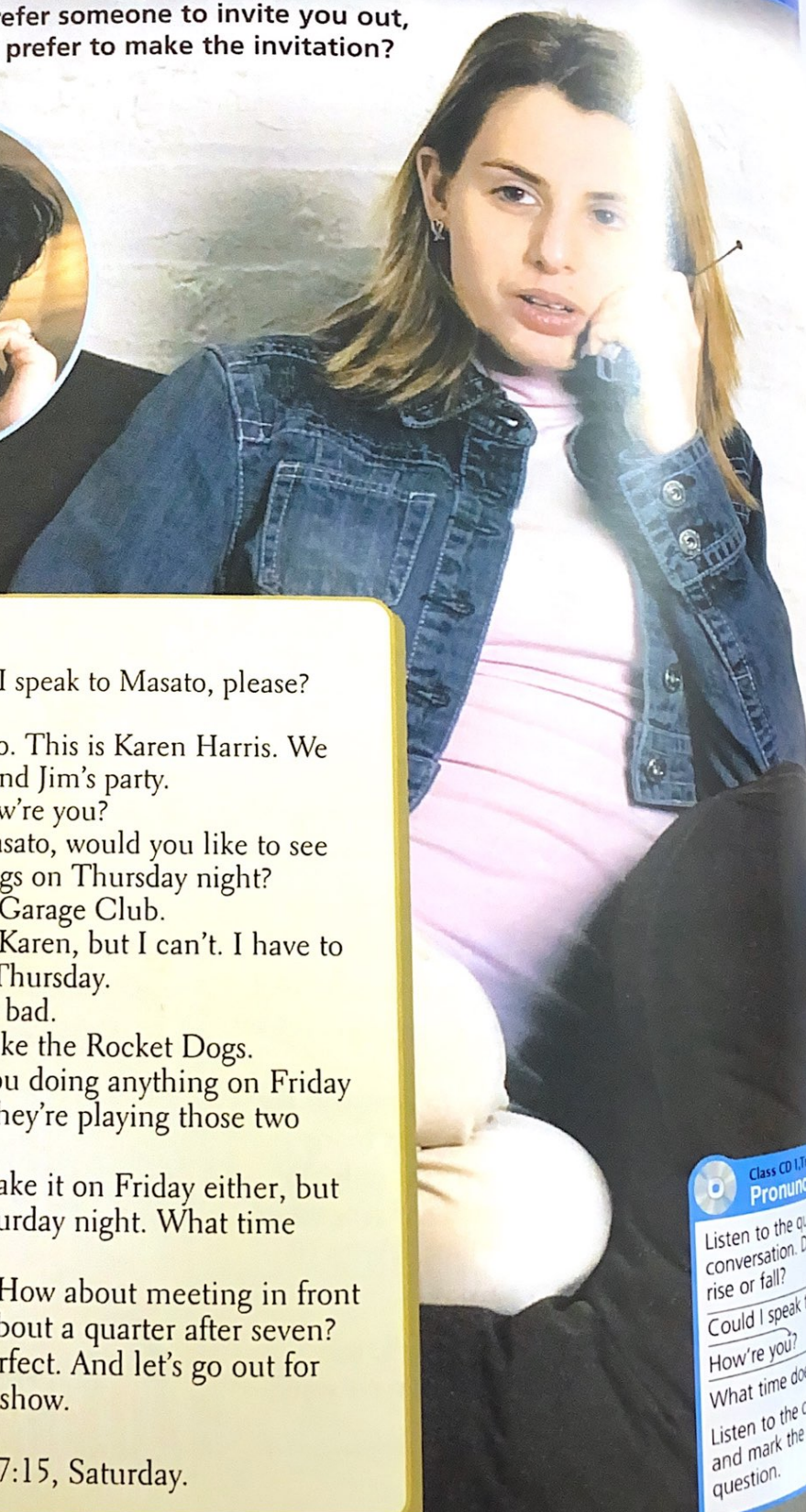


Conversation 2

Why don't we meet there?

Do you prefer someone to invite you out,
or do you prefer to make the invitation?



Class CD 1, Track 62

Masato: Hello?

Karen: Hello. Could I speak to Masato, please?

Masato: Speaking.

Karen: Oh, hi, Masato. This is Karen Harris. We met at Chris and Jim's party.

Masato: Of course. How're you?

Karen: Great. Uh, Masato, would you like to see the Rocket Dogs on Thursday night? They're at the Garage Club.

Masato: Oh, I'm sorry, Karen, but I can't. I have to work late this Thursday.

Karen: Oh...that's too bad.

Masato: Yeah. I really like the Rocket Dogs.

Karen: Actually, are you doing anything on Friday or Saturday? They're playing those two nights as well.

Masato: Well, I can't make it on Friday either, but I'm free on Saturday night. What time does it start?

Karen: At eight sharp. How about meeting in front of the club at about a quarter after seven?

Masato: That sounds perfect. And let's go out for coffee after the show.

Karen: Sure!

Masato: OK, see you at 7:15, Saturday.



Class CD 1, Track 63
Pronunciation

Listen to the question in the conversation. Does the answer rise or fall?

Could I speak to Masato?

How're you?

What time does it start?

Listen to the conversation and mark the intonation question.

GIVE IT A TRY

1. Suggesting another day

A: I'm really sorry. I can't make it.

B: OK. Maybe we can do it some other time then.

A: Yes, I'd really like to.

B: Oh, that's too bad. Well, how about Friday, then?

A: Great! That sounds good.

PRACTICE

Class CD 1
Track 64

Listen to the example. Then invite your partner to do something. He or she is busy and can't accept. Suggest another time or day. Reverse roles.

2. Setting the time and the place

Where do you want to meet?

How about meeting in front of the club?
Why don't we meet at the restaurant?
Let's meet at the coffee shop.

Great. What time?

Why don't we meet at 7:15?
How about 7:15?
Let's meet at 7:15.

Fine. See you at 7:15 / then.

OK. See you!

PRACTICE

Class CD 1
Track 65

Listen to the example. Then invite your partner to do something. He or she accepts. Set the time and place. Reverse roles.

①



②



③



④



3. Changing plans

Could we meet at 7:00? a little later / earlier?	Sure. No problem.
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PRACTICE

Class CD 1
Track 66

Listen to the example. Then invite your partner to do something and arrange a time and a place to meet. Your partner will suggest a different place and time. Reverse roles.

4. Adding to plans

How about going swimming tomorrow?		
That sounds good.	Do you want to	have lunch afterward?
	Why don't we	
OK.	We could	see a movie after that.
	Let's	

PRACTICE

Class CD 1
Track 67

Listen to the example. Student A invites Student B to do two of the following activities. Student B adds an activity to the plan. Reverse roles.

Student A's invitations

1. go swimming
2. play soccer
3. meet downtown for lunch
4. come over and watch videos

Student B's suggestions

1. have lunch first
2. watch TV
3. do some shopping afterward
4. order a pizza for dinner

LISTEN TO THIS

Class CD 1
Track 68

Part 1 Listen to a conversation between Sandy and Lisa. Student A will write down all the different times. Student B will write down all the types of restaurants. Student C will write down all the types of sports.

Student A	Student B	Student C

Part 2 Listen again. Write down Sandy and Lisa's schedule in the correct order.

1	2	3

Part 3 Talk about what Sandy and Lisa are going to do this evening.

PERSON TO PERSON STUDENT A

(Student A looks at this page. Student B looks at page 111.)

Part 1 Your friend is going to visit your town this weekend. Talk with him or her on the phone and plan your daily schedule. Try to do as many things as you can. Talk about the time and day you will go to each place or event. Your friend will arrive at 7:00 P.M. on Friday night and leave at 4:00 P.M. on Sunday.

You also found the following information in your local newspaper.

This Weekend

Viva Latina

Mexican restaurant
Lunch 12–3,
Dinner 5–midnight

Baseball Game

The Red Rovers v. the
Supergiants,
Saturday 3:00 p.m.

Gold Star Movie House

French Film Festival,
Sad December
Sat–Sun, 3:00, 5:30

Karaoke Club

Open all day,
Food from 7:00 p.m.
to 11:30 p.m.

Chagall art exhibition

Museum of Modern Art,
Tue–Sun 9:00 a.m.
to 5:00 p.m.
until 8 p.m. on Fridays

Videocafe

Newest music videos and
video games,
10–midnight

Rock concert

Techno Live Dance Club,
8 until late

Friday 7:00 P.M.
Meet at train station

Part 2 When you have planned your weekend, discuss your schedule with another pair of students. How are they different?

Now Try This

Imagine that you have a change of plan. You have to visit your grandmother on Saturday afternoon. Call your friend and rearrange your schedule.