

W you

expressions 1

Maurizio Celi. I (1) _____
 city in the north of Italy.
 the University of Bologna.
 modern languages – English
 know a little Spanish, so

the course a
 hard work.
 _____ three
 home



2 Complete the questions about Carly.

- 1 Where does she come from?
- 2 _____ live?
- 3 _____ live with?
- 4 What _____ studying?
- 5 _____ enjoying the course?
- 6 How many _____ speak?
- 7 _____ did her course start?
- 8 What _____ after she graduates?

T 1.2 Listen to Carly, and write the answers to the questions.

3 Complete the questions to Carly.

- 1 'Which university do you go to?'
 'I don't go to a university. I study at home.'
- 2 '_____ a job?'
 'Yes, I do. A part-time job.'
- 3 'What _____ at the moment?'
 'I'm writing an essay.'
- 4 '_____ to England?'
 'Fifteen years ago.'
- 5 '_____ name?'
 'Dave.'
- 6 '_____?'
 'He's an architect.'

Carly Robson



GRAMMAR SPOT

- 1 Find examples of present, past, and future tenses in the texts about Maurizio and Carly.
- 2 Which tenses are the two verb forms in these sentences? What is the difference between them?
 He lives with his parents.
 She's living with an English family for a month.
- 3 Match the question words and answers.

What ... ?	Because I wanted to.
Who ... ?	Last night.
Where ... ?	\$5.
When ... ?	A sandwich.
Why ... ?	By bus.
How many ... ?	In New York.
How much ... ?	Jack.
How ... ?	The black one.
Whose ... ?	It's mine.
Which ... ?	Four.

▶▶ Grammar Reference 1.1 and 1.2 p129

VOCABULARY

Using a bilingual dictionary

1 Look at this extract from a French/English bilingual dictionary.

Information in brackets (...) helps you to find the right translation.

The part of speech (n. = noun)

The translation

The pronunciation in phonetic symbols

Nouns and verbs are in the same entry.

book /buk/ n. livre m. (of tickets, etc) carnet m. ~s (comm.) *comptes* m. pl, v.t. (reserve) retenir; (write down) inscrire. ~v.i. retenir des places. ~able a. qd on peut retenir. (fully) ~ed. complet. ~ing office, guichet m.

bookcase /'bukkeis/ n. bibliothèque f.
bookseller /'bukseɪlə(r)/ n. libraire m./f.
bookshop /'bukʃɒp/ n. librairie f.
bookstall /'bukstɔ:l/ n. kiosque (à journaux) m.

Other words made with **book** come afterwards.

~ means repeat the headword, so this word is **booking**.

2 What are these words? Write *noun, verb, adjective, adverb, preposition, or past tense*.

bread n beautiful adj on prep
 hot adj in prep came v-p
 write v never adv eat v
 quickly adv went v letter n

3 These words have more than one meaning. Write two sentences that show different meanings. Use a dictionary.

	Sentence 1	Sentence 2
book	I'm reading a good book.	I booked a room at a hotel.
kind		
can		
mean		
flat		
play		
train		
ring		

T 1.3 Listen to some sample answers.

4 What are the everyday objects in the pictures? Look around the room you are in. Find five things you don't know the words for in English. Look them up in a dictionary.





people who ...

	Yes	No
1. ...	<input type="checkbox"/>	<input type="checkbox"/>
2. ...	<input type="checkbox"/>	<input type="checkbox"/>
3. ...	<input type="checkbox"/>	<input type="checkbox"/>
4. ...	<input type="checkbox"/>	<input type="checkbox"/>
5. ...	<input type="checkbox"/>	<input type="checkbox"/>
6. ...	<input type="checkbox"/>	<input type="checkbox"/>
7. ...	<input type="checkbox"/>	<input type="checkbox"/>
8. ...	<input type="checkbox"/>	<input type="checkbox"/>



EVERYDAY ENGLISH

Social expressions 1

1 We use certain expressions in different social situations.

I'm sorry I'm late!

Don't worry. Come and sit down.

Match the expressions and responses. When do we use these expressions?

How are you?	Sleep well!
Hello, Jane!	Yes. Can I help you?
How do you do?	Good morning!
See you tomorrow!	Fine, thanks.
Good night!	Pleased to meet you, Ela.
Good morning!	Not at all. Don't mention it.
Hello, I'm Ela Paul.	Thanks.
Excuse me!	Same to you!
Bless you!	That's very kind. Thank you.
Have a good weekend!	Bye!
Thank you very much indeed.	How do you do?
Make yourself at home	Hi, Habiba!

T 1.6 Listen and check. Practise saying them.

- 2 Test a partner. Say an expression. Can your partner give the correct response?
- 3 With your partner, write two short conversations that include some of the social expressions. Read your conversations to the class.

