

## السيرة الذاتية

# نور الهدى عدنان احمد

الجامعة المستنصرية – كلية التربية الأساسية- قسم اللغة الإنجليزية

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### ملخص تعريفي:

- أستاذة و مترجمة

### الشهادات الدراسية:

- #2: M.Sc. ماجستير ادب و لغة انكليزي
- #3: B.Sc. بكوريوس لغة إنكليزي

### الجوائز والتكريم الأكاديمي

- #1:
- #2:

### الخبرة الأكاديمية والتدريس:

- #1: ٢٠٢١-٢٠٢٣ تدريسية في جامعة اورك
- #2: ٢٠٢٣- الان تدريسية في الجامعة المستنصرية / كلية التربية الأساسية/ قسم اللغة الإنجليزية

### المقررات الدراسية التي تم تدريسها:

الدراسات الأولية	الدراسات العليا
Developing Skills by L.G. Alexander for 2 <sup>nd</sup> stage Drama Studies for 3 <sup>rd</sup> stage New Headway Plus for Upper-Intermediate by John and Liz Soars for 4 <sup>th</sup> stage	

### الانتساب المهني او الجمعيات:

- عضو في اللجنة الامتحانية لسنة ٢٠٢٣-٢٠٢٤
- عضو في لجنة التطبيق لطلبة المرحلة الرابعة لسنة ٢٠٢٣-٢٠٢٤
- عضو في لجنة الترجمة لسنة ٢٠٢٣-٢٠٢٤
- عضو في لجنة الغياب لسنة ٢٠٢٣-٢٠٢٤

### المنشورات العلمية

- بحوث علمية.
- Aladhmi, N.A. (2022). “Symbols And Themes In Samuel Beckett’s Endgame and Waiting For Godot”, *Journal of Social. Humanities and Administrative Sciences*, 8(51): 450-465.

Aladhami, N.A. (2024). "An Overview Concerning the Monologue and Stand-up Comedy", *AWEJ for Translation and Literary Studies*, 8(1): 21-39. •

## تطوير المهارات:

عمل ورشات:

- ورشة في How to Write a Research Paper
- تطبيق طرائق التدريس الحديثة للمرحلة المنتهية

# Noorulhuda A. Aladhami

M.A. Holder In Literature

Well-read English Teacher known for adapting classrooms to modern needs and incorporating technology into lessons.

Dedicated to optimizing student experiences and understanding through enthusiastic and innovative methods. Fantastic eye for detail and organizational skills.



## Contact

### Address

Baghdad, Adhamiya, 10053

### A Phone

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### E-mail address

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### Date of Birth

9.2.1991



## Work History

**2023-04-now**

### Asst. Lect at Mustansiriyah University, Baghdad, Iraq.

I am working as English teacher at Mustansiriyah University, College of Basic Education, English Department. I have given lessons in Drama studies third stage, *Developing Skills* by L.G. Alexander for second stage, and *NEW Headway Plus for Upper- Intermediate* for fourth stage by John and Liz Soars.

**2021-03-  
2023- 04**

### Asst. Lect at Uruk University, Karada, Baghdad, Iraq.

I have worked as English teacher at Uruk University for almost two years. I have taught *NEW Headway Plus for Beginner*, *NEW Headway Plus for Intermediate*, *NEW Headway Plus for Pre- Intermediate*, and *NEW Headway Plus for Upper- Intermediate* by John and Liz Soars .

**2017-10 -  
2019-02**

### English Teacher

Palms Private School, Baghdad, Iraq

I have given lesson from first till sixth grade. The curriculum is concerned with *English for Iraq* by Sarah MacBurnie and Dr. Sally Rabi.

**2013-2014**

### Translator and Secretary at Ministry of Irrigation in Iraq\ General Commission of Underground water Resources - Baghdad, Baghdad, Iraq

I have worked as Translator and Secretary, my job and responsibility is sending and receiving emails, nevertheless, my job is writing and translating administrative orders.

 **Languages**

English - Expert

Arabic - Expert

 **Education**

2019-02 -

2021-07

**Master of Arts: English Language And Literature**

*TC. Istanbul Yeni Yuzyil University - Istanbul/ Turkey*

My thesis discuss author's wringing style and perspectives socially, religiously, and politically, where the findings revel new prospects and writing techniques are used by the writer. Thesis title is Symbolism is Samuel Beckett's Waiting for Godot and Endgame.

2009-09 -

2013-07

**Bachelor of Arts: Department of English Language**

*University of Baghdad/ College of Languages - Baghdad/ Iraq*

**Published works:**

- Aladhami, N.A. (2022). “Symbols And Themes In Samuel Beckett’s Endgame and Waiting For Godot”, *Journal of Social. Humanities and Administrative Sciences*, 8(51): 450-465.
- Aladhami, N.A. (2024). “An Overview Concerning the Monologue and Stand-up Comedy”, *AWEJ for Translation and Literary Studies*, 8(1): 21-39.